
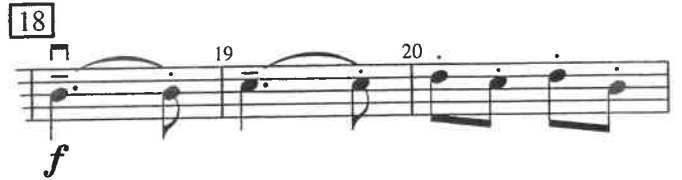


Excerpt: *English Fugue* by W. Selby/arr. A. Sheinberg

All bowings MUST be followed. Fingerings are suggestions.

Staccato s

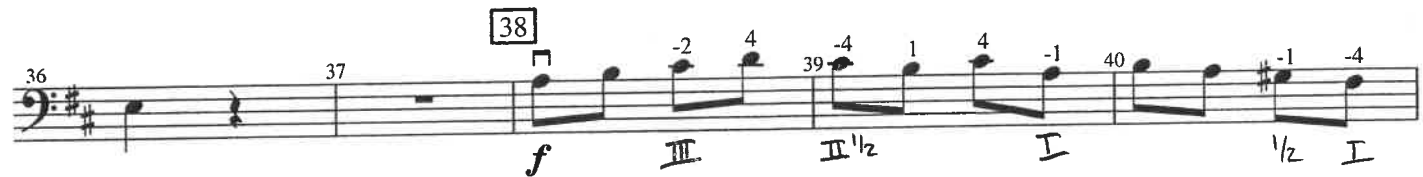
$\text{♩} = 80 - 90$

18  **f**

21  4 0 4 1
(-2) 4 2 (-1)
II

26  27 4 1 4 0 30

31  4 32 1 33 0 34 35 4 ↑

36  37 38 **f** -2 4 39 -4 1 4 -1 40 -1 -4
III II 1/2 I

41  1 0 4 1 42 43 44 4 45