

Etude #2

All Students must perform this etude.

Please follow all tempo indications, fingerings, dynamics and bowings marked in the part.

Handwritten musical score for Etude #2, bass clef, 4/4 time. The score includes tempo marking $\text{♩} = 60$ and a boxed measure number 4. The piece is marked *mf* and *f*. It features various musical notations including fingerings (1-4), bowings (L II, R), and dynamics. The score is divided into measures 4 through 8, with measure numbers boxed. The key signature has one flat (B-flat).

Measure 4: $\text{♩} = 60$, boxed 4, *mf*, $\frac{1}{2}$ (E), $\frac{1}{2}$ (D) →

Measure 5: *f*, $\frac{1}{2}$ (E), $\frac{1}{2}$ (D) →

Measure 6: *mf*, $\frac{1}{2}$ (D), $\frac{1}{2}$ (E), $\frac{1}{2}$ (A), $\frac{1}{2}$

Measure 7: $\frac{1}{2}$ (A) →, L II, I, L II, $\frac{1}{2}$ (D), L II (R), $\frac{1}{2}$ (G)

Measure 8: *f*, $\frac{1}{2}$ (D) →, I, *rit.*, $\frac{1}{2}$