

Excerpt: *English Fugue* by W. Selby/arr. A. Sheinberg  
All bowings MUST be followed. Fingerings are suggestions.

Staccato ♪'s  
♩ = 80-90

18

*f*

21 22 23 24 25

(-4) (0 1) II I

26 27 28 29 30

X4 X2 X4 2 (v) 2 1 0

31 32 33 34 35

X4 0 1 X2 2 X4 0 1 (-1 3 4) I (v) -1 -1

36 37 38 39 40

*f*

41 42 43 44 45

(II)