

6 SE Viola Etude No 5

Allegro

The main score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in bass clef. The first staff includes a 'p' dynamic marking and a 'V' bowing marking. The piece is marked 'Allegro'. The notation includes numerous eighth notes, often beamed in groups of four, with various fingering numbers (1-4) and bowing directions (V) indicated throughout.

a. 1.  $\overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$  2.  $\overset{p}{\downarrow} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$   
b. 1.  $\overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$  2.  $\overset{p}{\downarrow} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$   
c. 1.  $\overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$  2.  $\overset{p}{\downarrow} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$   
d. 1.  $\overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$  2.  $\overset{p}{\downarrow} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}} \overset{V}{\overset{p}{\downarrow}}$