



FREE ADMISSION
MASKS REQUIRED

Fall Concert

November 14, 2021



CONCERT STRINGS 2:00 PM
JUNIOR STRINGS 2:45 PM
STRING EXPLORERS 3:30 PM

DAAYO REHEARSAL SPACE
420 MAPLELAWN DRIVE
PLANO, TX 75075

FEATURED PIECES:

CLAIR DE LUNE // CLAUDE DEBUSSY
GOTHIC CATHEDRAL // JOSEPH COMPELLO
STORM // SOON HEE NEWBOLD

CONDUCTORS

ERIN FOX WELLS | JENNA PARK | ANGELA SLEDGE

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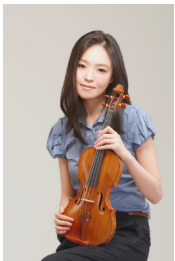


DAAYO Conductors (11/14/21)



Concert Strings Orchestra Conductor

Erin Fox Wells is from Richardson, Texas and attended Plano public schools. She received her Bachelor of Music from the University of North Texas in 2001, and studied Early Music in England through the Cambridge Early Music Summer School. Her principal instrument is oboe, however she has transitioned to violin since leaving university. In 2018, she was named a STARS (Superior Teaching Achievement in RISD Schools) Teacher of the Year, an award granted to 10 recipients out of over 2500 teachers. Ms. Fox is an orchestra director at Parkhill Junior High, and was recently named a STARS Top Ten Teacher in Richardson ISD. She has served nearly 20 years in Texas schools as both a band and orchestra director. Additionally, she teaches piano, violin and viola privately, provides accompanist services, and acts as a clinician and adjudicator around the state. Currently Ms. Fox is Assistant Concertmaster for the New Texas Symphony Orchestra where she also serves as Librarian and Chairperson of the annual concerto/aria competition. Ms. Fox's past performing experiences include Principal Oboe of the Mesquite Symphony, New Texas Symphony, Frisco Symphonia and *Collegium musicum*, playing oboe and violin in various modern and Baroque small ensembles and chamber groups, in addition to playing piano, oboe, violin and viola for various events around the Dallas area. Ms. Fox joined DAAYO in January of 2011 as conductor of the former Young Musicians Orchestra. During her time at DAAYO Ms. Fox has been privileged to conduct a combined ensemble of musicians from all the DAAYO groups through two tours of China in 2011 and 2012, partnering with local schools in Nanjing and Beijing to produce a combined concert experience in an "East-Meets-West" cultural exchange, and participated in DAAYO's most recent concert tour of Austria, serving as both performer and associate conductor.



Junior Strings Orchestra Conductor

Junghyun Jenna Park is the Junior Strings Orchestra conductor at Dallas Asian American Youth Orchestra. She is an active performer and teacher in the Dallas/Fort Worth area. She began playing the piano at age five, and the violin at age nine. From an early age, she appeared in many performances as a soloist, chamber musician, and orchestra player throughout South Korea, China, and the United States. She is the former concertmaster of the Volks Kammer Orchestra and the Modern Pops Orchestra. She has served as sectional violin for Skokie Symphony Orchestra(IL). Currently, she is a substitute violin for Plano Symphony Orchestra, Irving Symphony Orchestra, East Texas Symphony Orchestra, San Angelo Symphony Orchestra, and Midland-Odessa Symphony Orchestra. As a chamber musician, she was a member of the Korean American Youth Symphony(KAYS) Ensemble in Seoul, and the Sonare String Quartet in San Francisco. Additionally, she has performed in multiple chamber music concerts and international music festivals, including the Summit Music Festival(NY), David Kim Orchestral Institute(PA), and Kuhmo Music Festival(KOR). As a pedagogue, she has served as faculty at various youth orchestras. Many of her students were selected for the All-Region Orchestras, All-State Orchestras, and Carnegie Hall Honors Students Series. Currently, she is an orchestra director at Irving ISD. She earned her Bachelor's degree at Ewha Womans University in Seoul, South Korea, and completed her Master's degree at University of North Texas (UNT) under the instruction of Dr. Felix Olschofka, and Sookmyung Woman's University. She is currently pursuing a Doctorate degree in Violin Performance under the instruction of Professor Philip Lewis at UNT. She is an accomplished violinist at UNT, and recipient of numerous awards and scholarships.



String Explorers Orchestra Conductor

Angela Sledge is the Richardson West Junior High School Head Orchestra Director. She has been the head orchestra director since 2006 and began her teaching career in RISD in 2003. Her groups have earned UIL Sweepstakes and first division ratings and "Best in Class" in local festivals. Originally from Abilene, TX, Ms. Sledge earned a Bachelor of Music Education from Stephen F. Austin State University as a Summa Cum Laude graduate. In addition to teaching summer camps for SFA, RISD, and most recently Dallas ISD, she has been a violinist and flutist with the Stephen F. Austin Wind Ensemble, Orchestra of the Pines, and Chamber Orchestra. Ms. Sledge is a former violin student of Isador Saslav. In addition to being a violinist, Ms. Sledge is also a flutist and has performed in many symphonies, orchestras, and ensembles. She is a former flute student of Sydney Carlson, Diane Boyd Schultz, and Mary Karen Clardy. She is a member of Texas Music Educators Association, Texas Orchestra Directors Association, and American String Teachers Association. In addition to being a music educator, she is active in her community in the Junior League of Richardson. She has served numerous roles in the organization including President in 2012-2014. She feels strongly about giving back to her community in which she lives and teaches. Ms. Sledge currently lives in Richardson, TX with her two cats Marlie and Millie.

Musicians

String Explorers Orchestra

Violin

Lucia Duan
Olivia Jordan
Victoria Lau
Kexin Lu
Edward Lu
Autry Moayed
Aarian Poddar
Vasundara Rajan
Sriram Srinivasan
Olivia Stevenson
Joanna Sun

Viola

Lukas Bruggerman
Skyler Chung

Cello

Vindhya Chirala
Bella Garza
Jonah Lee
Jacquilyn Ly
Siddhanth Nadathur
Joy Tian

Junior Strings Orchestra

Violin I

Dylan Ly +
Tabitha Sandoval

Violin II

Hyeonmin Cho
Max Lin
Saarika Saiganesh

Violin III

Bella Bush
Brie Bush
Sravya Nori

Cello

Jacquilyn Ly

Concert Strings Orchestra

Violin I

Bhavya Chandran
Luke McClung +
Priyanka Rao
Melody Saw
Reeshan Waghmare
Vishal Yedulapuram

Violin II

Keerthana Aduri
Tukwa Ahsan
Anika Bhushan
Faye Esmeralda
Sameera Patoliya
Elin Wang

Viola

Weldon Deck
Brandon Kim
Spencer Milburn

Cello

Nadine Alphonse
Keshav Chandrasekhara
Isabel Heen
Michael Zhang

Bass

Sasha Mackoff

Concertmaster +

Assistant Concertmaster ++

Section Principal °

Assistant Section

Principal °°

Please note that for our younger
groups many violins will rotate
parts

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DAAYO Season Sponsors

We would like to extend our heartfelt thanks to our season sponsors the City of Plano, the Texas Commission on the Arts and Texas Instruments!





The Dallas Asian American Youth Orchestra (DAAYO) has been delighting North Texas audiences with our eclectic blend of classical music since 1998. DAAYO is a 501©3 nonprofit and is funded in part by the City of Plano. Additionally, we are grateful to receive support from the Texas Commission on the Arts, Texas Instruments, Southwestern National Bank and many others. Tuition covers about half of our annual operating expenses. **We encourage you to become of supporter of DAAYO at our suggested donation level of \$25, and to also consider joining at our higher sponsorship levels. Information on becoming a DAAYO supporter can be found online at www.daayo.org. If you enjoy tonight's performance, like us on Facebook!**

String Explorers (SE) - Conductor: Angela Sledge

Storm
Wildfire

Soon Hee Newbold
Kathryn Greisinger

Junior Strings (JS) – Conductor: Jenna Park

Out of the Winter
Intensity
Gothic Cathedral

Larry Clark
Sean O'Loughlin
Joseph Compello

Concert Strings (CS) – Conductor: Erin Fox Wells

Clair de Lune
A Little Stream (小河淌水)
gretto from Symphony No. 7, mvmt. 2

Claude Debussy/arr. Bob Lipton/ed. J. Cameron Law
Traditional Yunnan Folk Song of China/arr. Albert Wang Alle
Ludwig van Beethoven/arr. Robert Longfield

String Explorers

Storm

Soon Hee Newbold

This dynamic and riveting work depicts an ancient battle scene or ferocious weather system. Like being in the midst of a gusty thunderstorm or a brutal war, this piece depicts each beautifully featuring a lyrical melody that contrasts with an intense rhythmic groove, telling the tale of brave warriors or crashing thunder.

Wildfire

Kathryn Greisinger

The String Explorers' performance will finish with a quick and crisp staccato piece to match the fast and furious themes throughout. Like a wildfire, unplanned and uncontrolled, this work will keep you engaged and attentive throughout.

Junior Strings

Out of the Winter

Larry Clark

The first piece will start off the performance on a regal, Baroque-inspired note with Clark's "Out of Winter." A vigorous theme moves through all the sections, and another section in minor adds to the drama as strong rhythmic chords give way to a subdued tremolo in the first violins, reminiscent of Vivaldi's "Winter."

Intensity

Sean O'Loughlin

As the title implies, this piece is driving and aggressive. The definition of intensity is the quality of being very strong, concentrated, or difficult or the degree to which something is difficult or strong. This piece exemplifies this with great momentum and a strong finish, following Out of the Winter.

Gothic Cathedral

Joseph Compello

This modal piece has a dark, otherworldly sound that students love to play, and you will love to experience! It's as if it is from the past but also very much of the present. Being the type of music found in movies and video games, enjoy this piece as it merges the past with the present in a brooding, yet beautiful work, giving homage to the architectural feat of gothic architecture.

Concert Strings

Clair de Lune

Claude Debussy/arr. Bob Lipton/ed. J. Cameron Law

Clair de Lune, which translates to "moonlight" in French, is the third segment in Suite bergamasque, a four-movement composition for piano by French composer Claude Debussy, begun in 1890 and revised and published in 1905. The gentle "Clair de lune" provides an elegant contrast to the suite's sprightly second and fourth movements. One of Debussy's early compositions, it is the most readily recognizable segment of his works.

A Little Stream (小河淌水)

Traditional Yunnan Folk Song of China/arr. Albert Wang

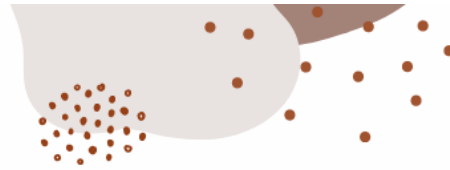
Yunnan is a province in southwestern China with a varied landscape encompassing snow-capped mountains, rice terraces, lakes and deep gorges. The region is known for its large number of ethnic minorities. Modern Kunming, known as the "Spring City," has many museums and temples, including colorful Yuantong Temple. To the southeast, Shilin Stone Forest contains limestone karst peaks formed

270 million years ago. A Little Stream; one of the most well-known folk songs of China, yet less so elsewhere; describes the beauty of a stream as it moves across the terrain of Yunnan, flowing quickly, flowing slowly, moving quietly, and tumbling loudly over a waterfall.

Allegretto from Symphony No. 7, mvmt. 2

Ludwig van Beethoven/arr. Robert Longfield

The Symphony No. 7 in A major, Op. 92, is a symphony in four movements composed by Ludwig van Beethoven between 1811 and 1812, while improving his health in the Bohemian spa town of Teplitz. The work, dedicated to Count Moritz von Fries, was noted by Beethoven as one of his best works at its premiere. "Allegretto", the second movement, was the most popular movement and had to be encored. The instant popularity of the movement resulted in its frequent performance separate from the complete symphony. Masterful use of rhythm evokes a sense of melancholy and mystery, through which a gentle and simple melody emerges - only to end on an unresolved harmony. Please enjoy this work!



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