

# Bass Symphony Excerpt

Must be prepared in addition to the Philharmonic Excerpt if wanting to be considered for Symphony Orchestra.

Smetana: The Moldau  
6/8 Time, Dotted Quarter = 96

291

I

*ff* *cresc.*

299

*sf* *marcato* *ff* *cresc.*

307

*sf* *marcato*

314

*sempre cresc.*

321

K

*fff*

Detailed description: This is a musical score for the Bass part of Smetana's 'The Moldau'. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 291-298) begins with a boxed 'I' above the staff, followed by a *ff* dynamic and a *cresc.* marking. The second staff (measures 299-306) features a *sf* dynamic, a *marcato* tempo marking, and a *ff* dynamic, ending with a *cresc.* marking. The third staff (measures 307-313) continues with a *sf* dynamic and a *marcato* tempo marking. The fourth staff (measures 314-320) is marked *sempre cresc.* and includes several accents and a fermata. The fifth staff (measures 321-322) begins with a boxed 'K' above the staff and a *fff* dynamic.