

110 STUDIES

Opus 20
VOLUME I

STRING BASS

① ETUDE

Edited by FRED ZIMMERMANN

WILHELM STURM
(1842-1922)

1.

START
Moderato $\text{♩} = 80-90$

The first part of the exercise consists of two staves of music. The first staff begins with a *f* dynamic and includes a *ff* section. The second staff starts with *ff* and includes *mf* and *cresc.* markings. A blue bracket labeled "END" spans the end of the second staff. Fingerings are indicated with numbers 1-4 and bar lines.

2.

Allegro

The second part of the exercise consists of two staves of music. The first staff begins with a *mf* dynamic and includes *p* and *mf* markings. The second staff starts with *f* and includes *f*, *p*, and *f* markings. The third staff begins with *mf* and includes *mf* and *cresc.* markings. The fourth staff starts with *f* and includes *f*, *p*, and *f* markings. The fifth staff begins with *mf* and includes *p* and *mf* markings. The sixth staff starts with *f* and includes *f*, *p*, and *f* markings. Fingerings are indicated with numbers 1-4 and bar lines.