

110 STUDIES

Opus 20
VOLUME I

STRING BASS

① ETUDE

Edited by FRED ZIMMERMANN

WILHELM STURM
(1842-1922)

1.

START

Moderato $\text{♩} = 80-90$

The first part of the study consists of two staves of music. The first staff begins with a *f* dynamic and includes a *ff* section. The second staff starts with *ff* and includes *mf* and *cresc.* markings. A blue bracket labeled "START" spans the beginning of the first staff, and another blue bracket labeled "END" spans the end of the second staff. A red line is drawn across the end of the second staff. Fingerings are indicated with numbers 1-4 and 1-2-3-4.

2.

Allegro

The second part of the study is marked "Allegro" and consists of six staves of music. It features various dynamics including *mf*, *f*, *p*, and *cresc.*. A large red "X" is drawn over the entire section, indicating it is to be ignored. Fingerings and slurs are present throughout the piece.